

# Adam Larson Quartet

# Jazz

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Video: "Good Day Without You"

Video: "New Thread"

Video: "I Walk A Little Faster"

"New Thread" MP3

"I Walk A Little Faster" MP3

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Promo Photo

Sample Set List

Comprised of bandleader and saxophonist Adam Larson, pianist Steven Feifke, bassist Martin Nevin and drummer Jason Burger, the Adam Larson Quartet formed in 2008 as a result of the vibrant jazz scene in New York, and has been performing consistently ever since. Larson has led the group at venues in New York City such as The Jazz Gallery, The Blue Note, Dizzy's Club Coca-Cola, The Kitano, Smalls and several others across the Tri-State area, as well as internationally. An equal opportunist bandleader, Larson's quartet draws upon the improvisational prowess and compositional skill of each band member. Performing primarily original music as well as select arrangements from composers around the world, the band finds influence from musicians as varied as John Coltrane, Bach, The Beatles, Maurice Ravel, and Snoop Dogg among others, all of whom contribute to the Quartet's unique sound.

In addition to maintaining an impressive performing schedule, the band continues to be in demand as educators at institutions across the Globe. Currently, members of the Quartet are active Teaching Artists for institutions such as Jazz at Lincoln Center and The New York Pops "Pops Ed" program, as well as dedicated private studio and workshop teachers to students nationwide.

## american music abroad



American Music Abroad (AMA) is a people-to-people cultural exchange program designed to communicate America's rich musical contributions and diverse culture to the global music scene.

The U.S. Department of State's Bureau of Educational and Cultural Affairs has partnered with American Voices to engage with people across the world through American Music Abroad exchanges. These exchanges help promote a positive image of the U.S. through arts and music and give overseas audiences the chance to directly interact with American artists. AMA bands represent a wide variety of American musical genres and will reach more than 40 countries around the world in 2014. AMA also builds on the historic legacy of the Department of State's Jazz Ambassadors, who first traveled the world in the 1950s to connect people through music. Jazz Ambassador alumni include Duke Ellington, Louis Armstrong and Dave Brubeck.

AMA activities focus on younger and underserved audiences with little or no access to live American performances. The ensembles representing American music will conduct public concerts, interactive performances with local musicians, lecture demonstrations, workshops, and jam sessions with diverse audiences. American Music Abroad ensembles are selected on the basis of artistic quality and commitment to education and cultural engagement through an open competition.

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